

Emotion for a Change

a Musical and Visual call to raise awareness on
Climate Change

by Sara Michieletto

SARA MICHIELETTO

Sara Michieletto is an Italian violinist, playing in the first violins of the Symphony and Opera orchestra "La Fenice", in Venice, since 1998. She graduated with full marks in 1994, under the guidance of Giuseppe Volpato, a pupil of Luigi Ferro, one of the most important maestros in the Venetian tradition.



Prof. Michieletto has performed with many other important ensembles, like the London Philharmonic Orchestra and the BBC Orchestra of Manchester. She has collaborated with world acclaimed conductors: Chung, Muti, Tate, Maazel, Masur, Sinopoli, Pretre, Temirkanov, Gardiner, Inbal, Maag. She has already performed, often as a soloist, in Japan, China, India, Indonesia, Austria, France, Brazil, Czech Republic, Slovakia, Germany, England, Spain, Italy, Hungary, Denmark, Palestine, U.S.A, Mozambique, Kenya, Eritrea, UAE, Bosnia Herzegovina.

Beyond her work as a violinist, since 2004, she has been training children and kids on emotional awareness through music, collaborating with UN agencies and Embassies on specific projects. At the moment she is touring the recital for solo violin "Music of Emotion" which she has already performed in Italy, Bosnia and France, and "Emotions for a Change", performed in Italy and Indonesia.

Trainer in pedagogy of Emotions

As a trainer in pedagogy of emotions she conceptualized and implemented musical projects focused on emotional intelligence with: UNDP, UNESCO, UNIC, UNV, Italian Embassies (Jerusalem, New Delhi, Sarajevo), Italian Cultural Institutes (New Delhi, Jakarta), Palestinian Ministry of Education (West Bank), Alliance Francaise (Chennai), Italian Chamber of Commerce and Industry in India, La Fenice Theatre Foundation. Her projects took her to perform on the streets, in hospitals, in slums, in favour of disadvantaged children, slum dwellers, self-help groups for women in Mozambique, Palestine, Brazil, Eritrea, India, Indonesia, Bosnia Herzegovina.

www.saramichieletto.it
www.musicofemotion.org

"I have had the opportunity to listen to some performances by the Italian violinist Sara Michieletto: I admired her splendid virtuosity and the beauty of her sound".

Maestro Franco Gulli

"The violinist Sara Michieletto is a top-level musician and is gifted with rare technical and musical prowess.

Maestro Salvatore Accardo

GIORGIO SCHIAVON

Giorgio Schiavon was born on 11 May 1961 in Malcontenta, Venice, Italy. At eight years old he started playing harmonium bellows and in the following years he continued practicing with organs and keyboards in general.

In 1984, he began to study saxophone as student of Renato Geremia and, for a short period, of Steve Lacy. Since 1985 he has been playing sax with the orchestra of salsa music "Batistococo". He works as saxophonist, composer and author.

From 1987 to 1997, he has taught saxophone and music theory and became President of the musical association "The Mute", which is one of the founders of the "Favaro" Music Center in Venice, specialized in history of the Venetian popular music.

From 1988 to 1992, he worked with the musical group "Freecko" for which he has written songs and dedicated to programming sequences on computer.

In 1994, he founded "Gauge", for which he works as composer and saxophone player. He is currently producing the third CD. He daily works in his studio of musical productions (Gauge Studio – Venice) where he always composes and records his music.

Since 2014, he collaborates with violinist Sara Michieletto, in compositions, arrangements and performances.



RENE' VAN HELSDINGEN

Over the years René van Helsdingen has recorded and produced for many different labels, such as Virgin, Timeless, WEA, Dureco, Zebra Acoustic, Pacific Music, Munich Records as well as his own labels: Relukreul records and Helsdingen Music, the Netherlands, and Demajors Jakarta, Indonesia. His jazz piano work is articulate, engaging and always encourages good side men. René writes most of his repertoire.



“A rewarding pianist who can play comfortably in the groove, or create more impressionistic patterns, or quiet, subtle musings. Perhaps the most notable quality of his solos is brevity. René allows himself a few extended workouts and avoids the trap of repeating himself or overstating his case” from The Age” Melbourne, 23 Dec. 1996

René has always been engaged intensively and continuously in composing, performing and recording of music on sound recording media.

He has a copyright arrangement with BUMA STEMRA Netherlands.

www.renevanhelsdingen.com

I KETUT BUDIASA

I Ketut Budiasa is a Balinese percussionist, who was born on 26-11-69 in Karang Asem, Bali.

He studied Balinese Traditional Music at an early age. He is very active performing Balinese traditional music in Indonesia and became a member of The Saraswati Balinese Dance and Music Company founded by I Gusti Kompyang Raka. They jointly performed in Kumamoto



Japan in cooperation with the Balinese Culture Group in 1990. In 1995 he became a member of Trisutji Kamal Ensemble and since then has been performing in Jakarta, Kuala Lumpur, Bangkok, Rome, Marseille, Paris and Athens.

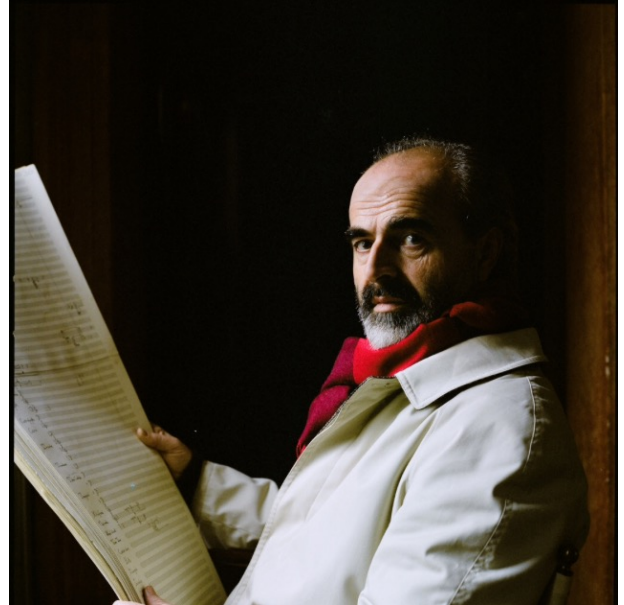
His knowledge of Balinese gamelan and world music has enabled him to cooperate with many famous artists internationally. His first encounter with Sara Michieletto was in 2011 during the production of a CD and since then they have regularly performed together.

I Ketut is a master in creating a perfect classical traditional Indonesian character to the recordings with violin. I Ketut is a master in giving to the violin's sound the flavour of the classic traditional Indonesian music with refined knowledge.

NILDO SANVIDO

Nildo Sanvido, composer, organist and improviser, has degrees in organ and composition for the organ, from the “Benedetto Marcello” Conservatory, Venice (where he studied with Elsa Bolzonello Zoja) and Prepolyphonic Liturgical Music with Pellegrino Ernetti, O. S. B.

He has also degrees in Choral Music and Conducting from the Pollini Conservatory of Padua (Wolfgango Dalla Vecchia) and as a specialist in Musicology and the Conservation of Musical Heritage in the Department of Letters and Philosophy of the University of Ca’ Foscari in Venice, under the guidance of Giovanni Morelli. He has also PhD in musicology at the University of Padua.



He has taken courses in electronic music with Alvis Vidolin and in composition with Fabio Vacchi, both at the Venice Conservatory. He has also studied composition with Giacomo Manzoni at the School of Music of Fiesole (1988-1993). He has pursued further studies in composition with Silvano Bussotti and Francesco Valdambri and in 1995 he worked with Anton García Abril at the XXXVIII Curso Universitario Música en Campostela. In 1989 he studied composition with Luigi Nono at the Centre Acanthes at Villeneuve lez Avignon; in the following year he participated in the International Ferienkursen für Neue Musik at Darmstadt. He has also pursued advanced studies in Renaissance and Baroque music, concentrating on organ literature, in Italy, Switzerland and Spain.

His compositions, for various combinations of instruments and voice, have been published by ARSPUBLICA and have been performed in Italy and other countries by Enzo Porta, Bernard Focroulle, Francesco Dillon, Sara Michieletto and Edward Smith, and by the groups Ensemble Nuovo Contrappunto, Ensemble Arsenale, Ex Novo Ensemble, and the Trio La Fenice.

In 2009, in Orentano (Pisa), he founded the musical group iNpEvisT0 dedicated to improvisation, the only group of this kind in Italy which plays with an unusual combination of timbres: organ, flutes, clarinets, percussion and electronics. The group’s members, who are composers as well as performers, come from a wide variety of musical backgrounds. Nildo Sanvido plans and realizes unique programs and events that include the participation of guest artists with extremely varied musical experiences.

ELISABETTA ZAVOLI

Born in Rimini (Italy) in 1976.

She graduated in Environmental Sciences at University of Bologna in 2001 (110/110 cum laude) and began working as a chemist. In 2005, by the influence of photographer Lidia Bagnara, she focused on developing her photographic vision.

In 2009, she was selected for attending the first course of "Photojournalism Masterclass" at Contrasto Agency in Milan, directed by Denis Curti. In 2012, she has attended "Identity Masterclass" directed by photographer and curator Enrico Bossan, head of photography department at Fabbrica and editor of COLORS magazine.

Since 2005, she has extensively travelled North America (Canada, USA and Mexico), working exclusively with analogical films. Since 2009, for three years, she has been living in Algiers, documenting the reasons for the missing revolution in Algeria, during the so-called "Arab Spring". Since August 2012, she is based in Jakarta, documenting environmental and social issues connected with climate change, the exploitation of natural resources and pollution.



Main publications

Financial Times (UK), LensCulture (USA), The Jakarta Post (Indonesia), The National (Abu Dhabi), La Repubblica (IT), Next City (USA), Wired (IT), WirtschaftsWoche (GER), Deutsche Welle (GER), Famiglia Cristiana (IT), Altreconomia (IT), Private Magazine (FR), SMBHMagazine (Ireland).

Main exhibitions

4 - 10 January 2008, Palazzo del Podesta', Rimini: solo exhibition "Gocce di memoria".

9 - 11 May 2008, Festival delle Culture, Ravenna: solo exhibition "Mosaico d'Islam".

6 June – 6 July 2011, Institute Culturel Italien, Algiers: solo exhibition "La Description d'un instant", organized in collaboration with Biennale di Venezia 2011.

12 – 30 July 2011, London Festival of Contemporary Arab Culture: "Algiers Capital" is exposed in section "Public and Civic Spaces in the Arab World". Curated by Nous, Royal Institute of British Architects (RIBA).

16 October - 16 November 2011, "Palais de Rais" Bastion XXIII, Algiers: collective exhibition "Regards croisées", organized by Delegation of European Union in Algeria (later exhibited also in Bruxelles, at European Union Parliament, 10th-12th July 2012).

14-20 October 2013, Italian Cultural Institute, Jakarta: solo exhibition "WEEE (Waste from Electric and Electronic Equipments)", organized by Italian Embassy in Jakarta for the "Week of Italian Language 2013".

22-30 August 2014, Festival de cinéma Douarnenez, Douarnenez Cedex, France: solo exhibition "Rumah Singgah".

www.elisbettazavoli.com

FATIMA BIANCHI

Fatima Bianchi is a visual artist, and videomaker.

She lives and works between Milan (Italy) and Marseille (France).

Her artistic production is expressed through the medium of the documentary and the video site installation. Her works have been exhibited in many contexts between art and film festival including Vision du Réel, Nyon, Fondazione Merz of Turin, Open City Documentary London, Filmmaker Festival in Milan (First Prize, Prospettive, 2014), the Museum of Contemporary Photography "Forma" Milan, Hotel Pupik, Schratzenberg - Austria, Glogauair Gallery of Berlino.

She is visiting professor from 2010, Master Photography and Visual Design of the Naba, Domus Academy in Milan.

She is a curator of Exposed Project.



Bio-filmography

2010_ Circa Diem 10'

2011_ Andata senza ritorno 20'

2011_ Atlanti possibili 4' (Second Prize Mediterranean North / South, Fondazione Merz di Torino)

2013 Montevenere 10'

2014 Citysight (Festival Laceno d'oro) 8'

2014 Tyndall 30' (www.tyndallmovie.com)

<http://www.fatimabianchi.it>