

# EMOTION FOR CHANGE

*Music and Art facing climate change*

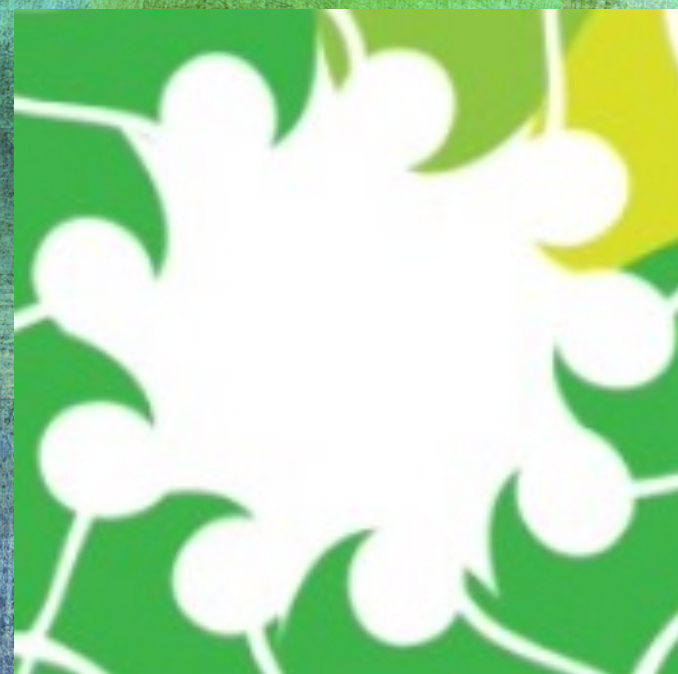
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# THE ROOTS

*Sara Michieletto and Elisabetta  
Zavoli artistic, environmental  
and human friendship.*







# THE TRUNK

*The collaboration of a dozen artists who are deeply concerned about the crucial time we are living in terms of climate change, and the way we look and interact with our natural world (biosphere).*





# MAIN BRANCHES

## 1 THE PERFORMANCE EMOTION FOR CHANGE (EFC)

THE PERFORMANCE LOOKS TO MUSIC, THE UNIVERSAL FEEL-MAKER, TO CONJURE UP AN EMOTIONAL AND EFFECTIVE RESPONSE TO CLIMATE CHANGE

DURING THE CONCERTS, WE SPEAK BRIEFLY WHILE INTRODUCING EACH PIECE OF MUSIC: THIS BREAKS DOWN THE INVISIBLE WALL BETWEEN AUDIENCE AND PERFORMERS AND HELPS TO REACH A MORE AUTHENTIC EXCHANGE BETWEEN THEM.

THE PIECES ARE CAREFULLY CHOSEN AND ORGANISED IN ORDER TO CREATE A SORT OF ORGANIC EMOTIONAL CRESCENDO IN THE PERFORMANCE, WITH A DRAMATIC CLIMAX IN THE MIDDLE AND A HOPEFUL AND PROACTIVE ATMOSPHERE AT THE END.

EACH PIECE IS POETICALLY LINKED TO A SPECIFIC SUBJECT RELATED TO CLIMATE CHANGE, FOR EXAMPLE, "FRATRES", BY ÄRVO PART, TALKS ABOUT HUMAN BEINGS LOSING THEIR BOND WITH NATURE; "SURGITE", BY BARBARA STROZZI, INVITES US TO STAND UP FOR WHAT WE CARE MOST ABOUT; "PLANTING A SEED" BY SARA MICHIELETTO, IS ABOUT SIMPLE ACTIONS THAT WE CAN TAKE TO TRY TO MITIGATE THE IMPACT OF GLOBAL WARMING.





## 2. – AUDIO AND VIDEO RECORDING

THE PRODUCTION OF A BLUE RAY (AUDIO AND VIDEO) UNDER THE AUSPICES OF THE UNITED NATIONS.

IT WILL CONTAIN THE AUDIO RECORDING OF 15 TRACKS, MOST OF WHICH ARE PART OF THE PERFORMANCE EMOTION FOR CHANGE IN DIFFERENT COUNTRIES OF THE WORLD.

IT WILL ALSO CONTAIN THREE VIDEOS IN WHICH THE MUSICIANS WILL PLAY IN A GLACIER (SWITZERLAND), IN A FOREST (INDONESIA) AND IN VENICE (ITALY).





# 3 – EDUCATIONAL PERFORMANCE

THE PROJECT FORESEES TO PERFORM AN ADAPTED VERSION OF THE CONCERT "EMOTION FOR CHANGE" TO SCHOOLS AND OTHER EDUCATIONAL INSTITUTIONS IN ORDER TO BRING AWARENESS TO THE KIDS ABOUT HOW CRUCIAL ARE OUR DAILY BEHAVIOURS.

THE PERFORMANCE WILL SUGGEST TO REFLECT ON CLIMATE CHANGE THROUGH IRONY, MUSIC AND THEATRE.





# THE LEAVES

SMALL ACTIONS, DAILY  
BEHAVIOURS, LITTLE  
CHOICES CAN MAKE A BIG  
DIFFERENCE. WE, THE  
ARTISTS, FIRST, AND THEN  
THE AUDIENCE CAN  
BLOSSOM LITTLE, BIG  
LEAVES OF CHANGE.

